

2027

HAN NIN IB AL



spring
2027



© Luc Tuymans

- | | |
|--|---|
| <p>5 Azzedine Alaïa
The Eye of the Collector
OLIVIER SAILLARD, ANNE GRAIRE, ROMY COCKX E.A.</p> <p>13 Ferdi(na) Tajiri-Jansen
AFRA EISMA, SUZANNE VAN LEEUWEN & CHARLOTTE FRANZEN</p> <p>21 Luc Tuymans
Silent Music
LUC TUYMANS, WIM PEETERS, REIN WOLFS, E.A.</p> <p>29 Tim Van Laere Gallery
The First 30 Years</p> <p>35 80 Years Holland, Avignon & Edinburgh Festival</p> <p>41 The Ghent Altarpiece
Seeing Van Eyck's Masterpiece Anew</p> <p>51 Folly Beyond Words
Bruegel and Proverbs in Art</p> | <p>59 Peter Paul Rubens: Painter, Diplomat, Humanist
A Biography
NILS BÜTTNER</p> <p>67 The Flemish Vermeer
The Extraordinary Story of Michiel Sweerts and His Greatest Painting
KATHARINA VAN CAUTEREN</p> <p>71 Napoleon's Heart
The Emperor and His Women
JOHAN OP DE BEECK</p> <p>77 Versailles
Four Centuries Inside the World's Most Famous Chateau
JOHAN OP DE BEECK</p> <p>81 RECENT & UPCOMING HIGHLIGHTS</p> |
|--|---|



Azzedine Alaïa draping a Madeleine Vionnet dress, 1998 © Patricia Canino

Azzedine Alaïa

The Eye of the Collector

—Olivier Saillard, Anne Graire, Romy Cockx e.a.

Softcover with flaps
c. 176 pages
29 x 22 cm

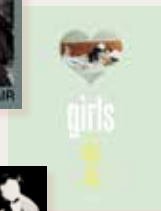
Retail price
€ 49.95

Available from
March 2027

EXPO

MoMu – Fashion
Museum Antwerp
20 March 2027
to 25 July 2027

Hannibal x MoMu



An exploration of Azzedine Alaïa's passion for craftsmanship, revealing the techniques, inspirations, and masterpieces that shaped his vision of fashion.

A virtuoso couturier and discerning collector, Azzedine Alaïa (Tunis, 1935–Paris, 2017) closely studied the techniques of fashion's great masters, driven by a constant pursuit of knowledge and perfection. His collections reflected this passion, combining cutting, patternmaking, and creativity.

He particularly admired couturiers and designers whose architectural designs came vividly to life. From the legacy of Madeleine Vionnet and Cristóbal Balenciaga to Madame Grès, Christian Dior, Comme des Garçons, Jean Paul Gaultier, and Thierry Mugler, Alaïa shaped his own history of fashion through the sovereignty of lines and the mastery of cutting. He also collected creations by lesser-known or forgotten names, drawn to their skilled application of techniques, whether simple or highly complex.

With contributions by Olivier Saillard, Anne Graire, Romy Cockx and Erdal Pinarci, *The Eye of the Collector* explores Alaïa's collecting practice and creative process, bringing together his work with designs by the masters who inspired and influenced his vision of couture.

English edition
978 94 9353 136 9









© Ad Petersen

Ferdi(na) Tajiri-Jansen

— Afra Eisma, Suzanne van Leeuwen & Charlotte Franzen

Hardcover
c. 252 pages
27.5 x 23 cm

Retail price
€ 45

Available from
April 2027

EXPO

Museum of Modern
Art Aalborg
29 April 2027
to 5 September 2027

Bonnefanten
Maastricht
Autumn 2027
through Spring 2028

Ferdi Jansen

Ferdi Jansen (1927–1969) was a pioneering Dutch artist and sculptor, best known for her welded jewellery and colourful Hortisculptures. After moving to Paris in 1950, she studied sculpture under Ossip Zadkine and later developed her distinctive sculptural language, inspired by nature and travel. Her work is held in major collections, including the Rijksmuseum in Amsterdam.

A first international monograph celebrating Ferdi's pioneering work at the intersection of art, craft and design.

Published to mark the centenary of Ferdi(na) Tajiri-Jansen (Ferdì) (1927–1969), this volume offers the first comprehensive international introduction to the work of one of the most original yet overlooked figures in postwar art. Across an experimental career spanning the 1950s and 1960s, Ferdi developed a distinctive visual language that moved fluidly between welded iron jewellery, painting, and exuberant textile sculptures, challenging boundaries between art, craft, and design.

Working during a period of profound social and cultural transformation, Ferdi explored questions that remain relevant today: gender roles, sexuality, eroticism, spirituality, and the relationship between human beings and the natural world. Despite the originality and ambition of her work, she has never received the international recognition accorded to many of her male contemporaries.

Bringing together key works from across her career, this richly illustrated publication reassesses her artistic legacy and situates her within the wider history of postwar European art, revealing an artist whose innovative practice deserves a central place in the story of twentieth-century modernism.

English edition
978 94 9353 155 0





© Photo by Leonard Freed (courtesy Magnum Photos/Brigitte and Susannah Freed)



© Photo by Egon Notermans



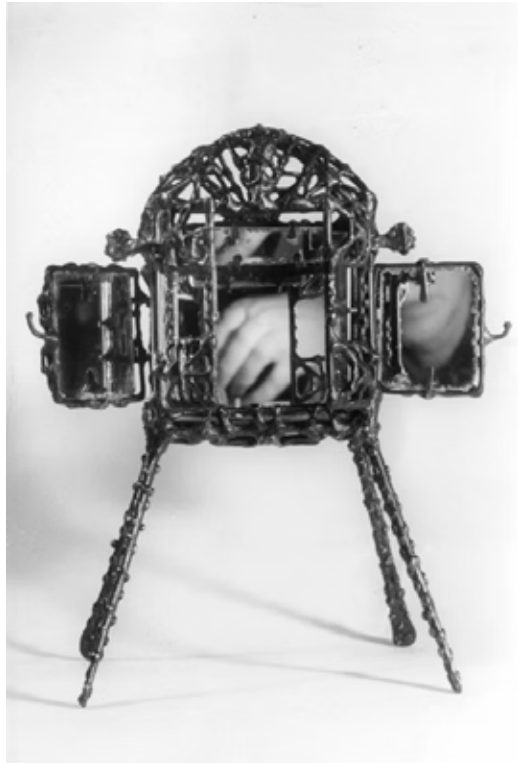
© Photos by Egon Notermans



© Photo by Leonard Freed (courtesy Magnum Photos/Brigitte and Susannah Freed)



© Photo by Ad Petersen



© Photo by Ata Kando



© Photo by Mottke Weismann



© Photo by Bram Wisman

Luc Tuymans

Silent Music

— Luc Tuymans, Wim Peeters, Rein Wolfs, e.a.

Softcover with flaps
c. 208 pages
28 x 21.5 cm

Retail price
€ 39.95

Available from
February 2027

EXPO

Stedelijk Museum
Amsterdam

19 February 2027
to 11 July 2027



© Luc Tuymans

Luc Tuymans

One of the most important painters working today, Belgian artist Luc Tuymans (1958) pioneered a distinctive style of figurative painting beginning in the 1980s. His restrained paintings explore memory, history, and contemporary life. His work has been exhibited at leading institutions including Tate Modern, the Louvre, and the National Portrait Gallery. Tuymans lives and works in Antwerp.

Magnificent new monograph exploring the tension between silence, memory, violence and power in Luc Tuymans's enigmatic paintings.

Luc Tuymans is one of the most important painters of his generation and a defining figure in contemporary art. Spanning over four decades, his oeuvre is marked by a historically conscious approach and an enduring engagement with images, memory, and representation. Recurring subjects such as the violence of war, visual memories of colonialism, and the uncanny are veiled by his characteristic palette, restrained painting style, and method of working from 'images of images'.

Silent Music takes the source material underlying Tuymans's paintings as its starting point. An in-depth essay by art critic Wim Peeters explores this material and its role throughout Tuymans' oeuvre.

Beautifully designed and richly illustrated, this monograph shows how Tuymans's work remains closely connected to its time – and may be more urgent than ever.

English edition
978 94 9353 160 4

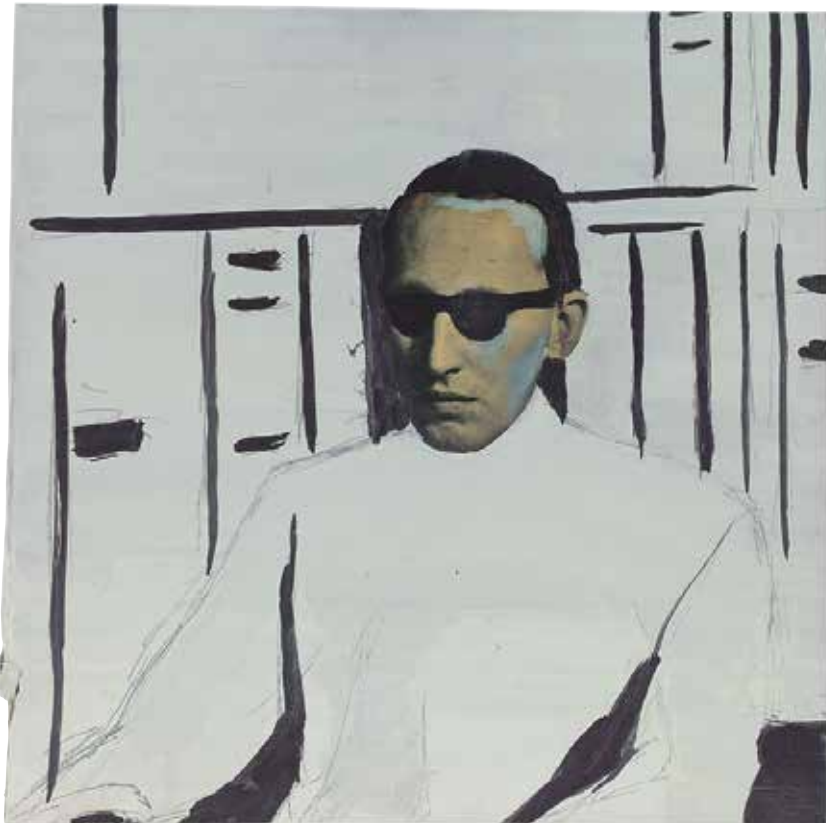




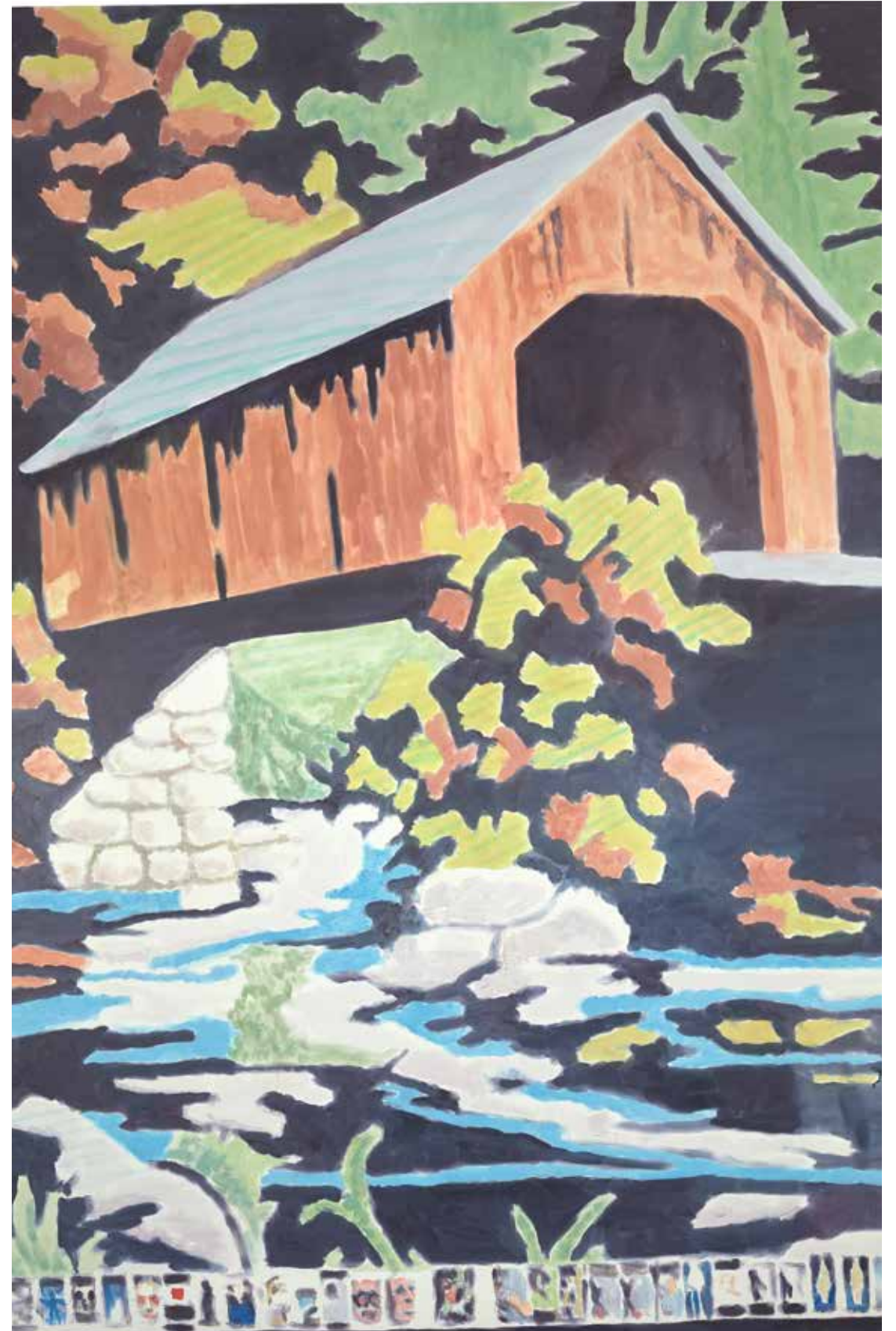
© Luc Tuymans

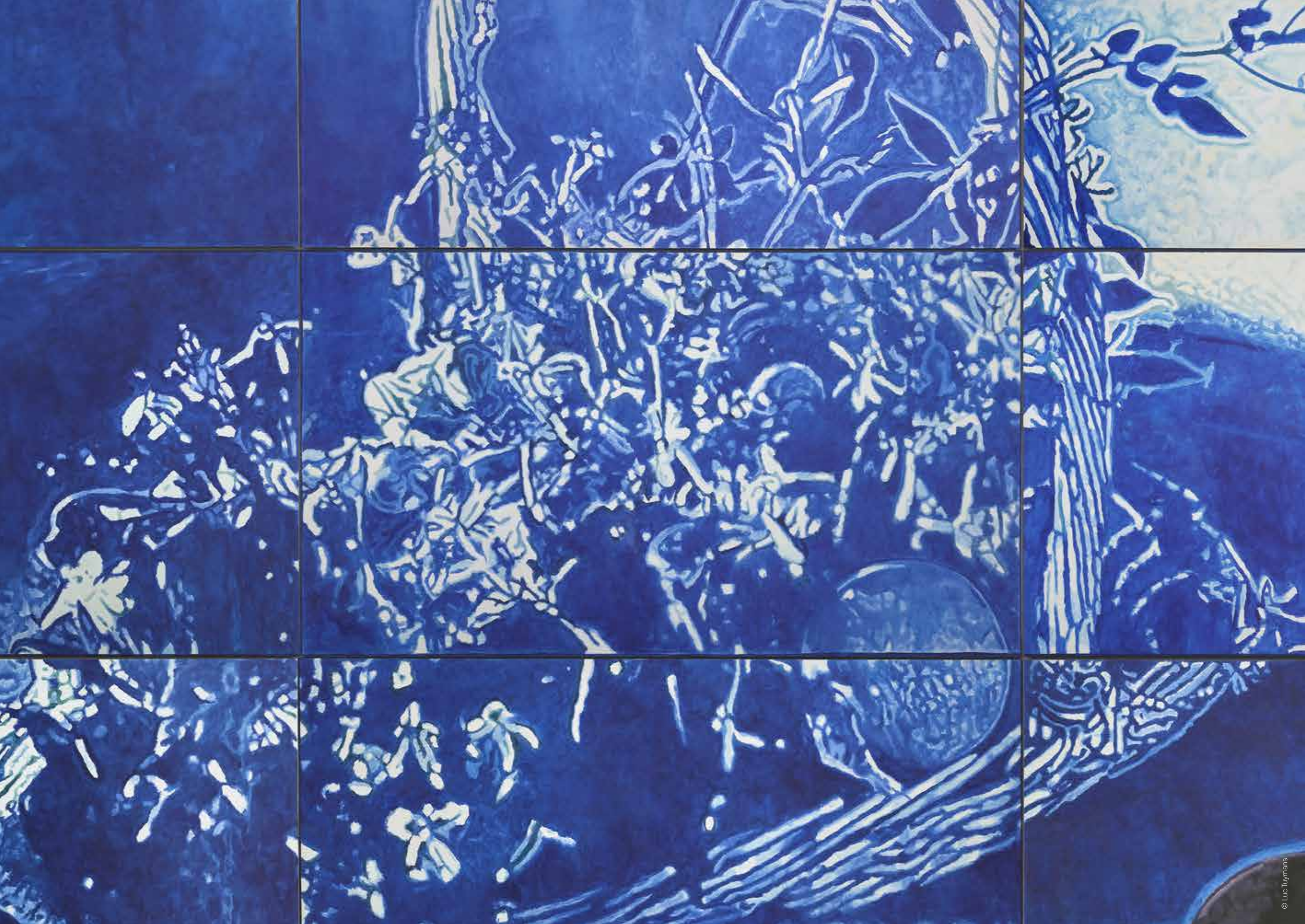


© Luc Tuymans



All images © Luc Tuymans







© Tim Van Laere Gallery Antwerp - Rome

Tim Van Laere Gallery

The First 30 Years

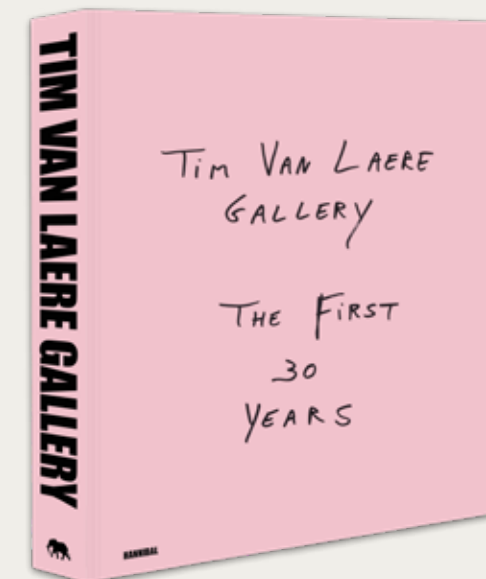
Hardcover
c. 352 pages
31.4 x 26.4 cm

Retail price
€ 69.95

Available from
February 2027

FEATURING

Marcel Dzama
Kati Heck
Jonathan Meese
Jockum Nordström
Tal R
Ben Sledsens
Ed Templeton
Rinus Van de Velde
Adrian Ghenie
Franz West
e.a.



MODERN & CONTEMPORARY ART

A 30-year retrospective of Tim Van Laere Gallery's artists, exhibitions, and evolution into an international contemporary art platform.

This book, published on the occasion of the thirtieth anniversary of Tim Van Laere Gallery, brings together three decades of exhibitions, artists, and artistic developments. From the perspective of the gallery and the artists who have shaped its history, the publication explores the growth and evolution of one of Belgium's leading contemporary art galleries.

Since its founding in 1997, Tim Van Laere Gallery has been guided by a strong vision as an artists' gallery: a gallery that always puts artists first and creates an environment in which artists meet, support one another, and remain in dialogue with each other. What began as a young gallery in Antwerp has grown into an international platform with a distinct identity and a programme that brings together different generations and artistic disciplines.

At the heart of the publication is a broad selection of exhibitions that have shaped the gallery's history. The book is not only a retrospective of thirty years of Tim Van Laere Gallery, but also a document of the relationships and collaborations that have shaped the gallery over the years. It brings together artists, exhibitions, and key moments from the gallery's history, providing an extensive overview of its development and enduring ambition.

Trilingual edition English-French-Dutch
978 94 9353 162 8

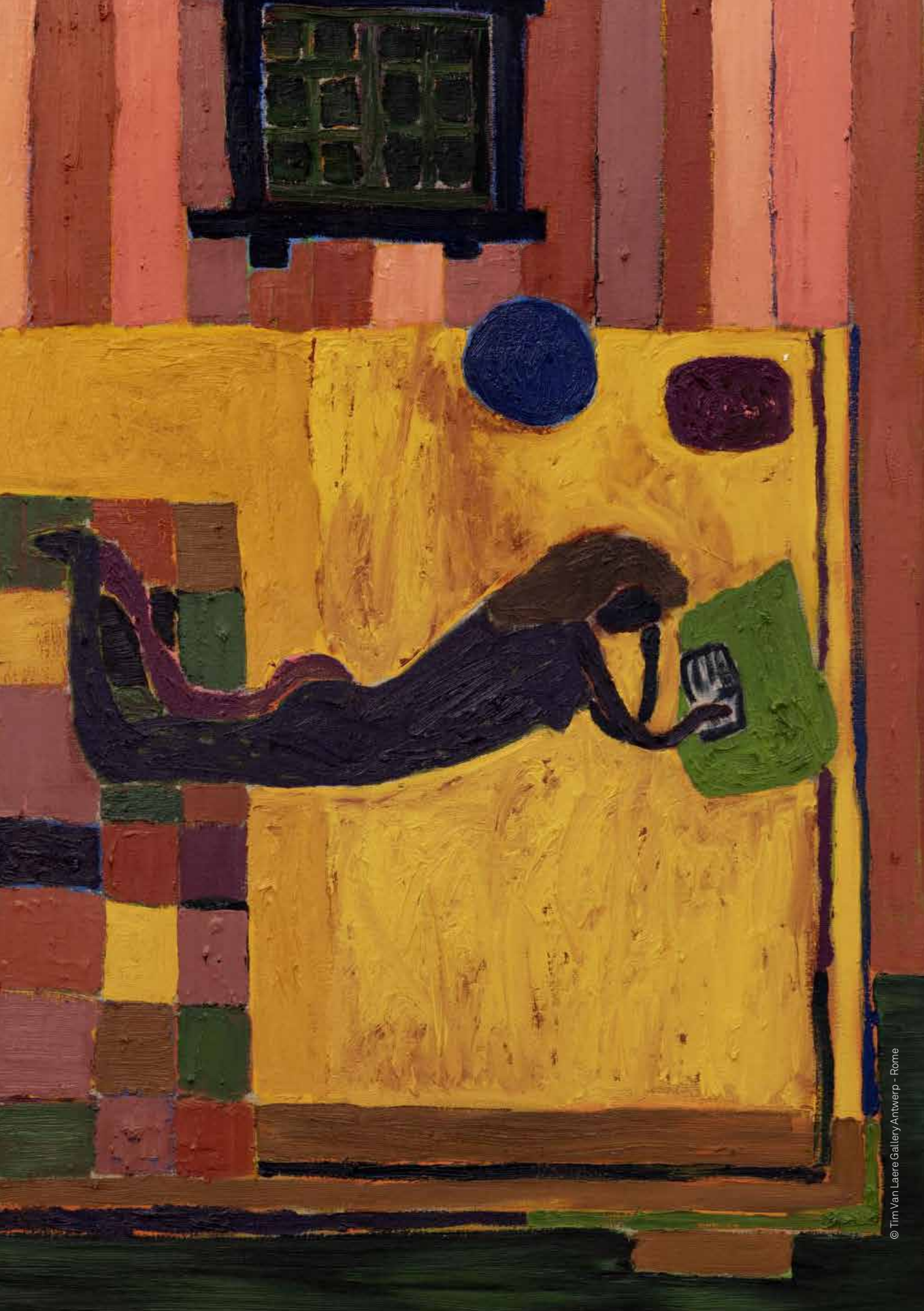




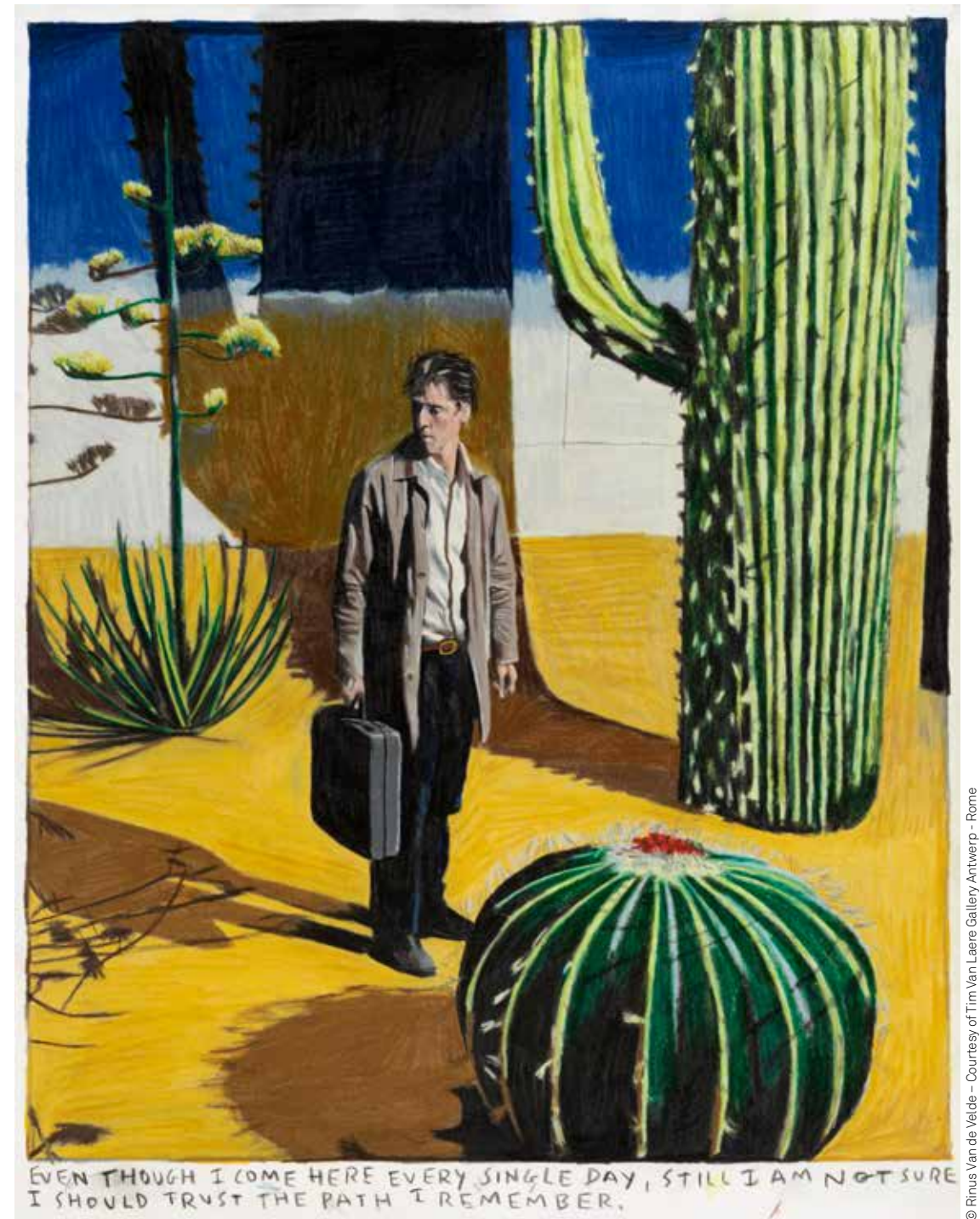
© Tim Van Laere Gallery Antwerp - Rome



© Tim Van Laere Gallery Antwerp - Rome



© Tim Van Laere Gallery Antwerp - Rome



EVEN THOUGH I COME HERE EVERY SINGLE DAY, STILL I AM NOT SURE
I SHOULD TRUST THE PATH I REMEMBER.

© Rinus Van de Velde - Courtesy of Tim Van Laere Gallery Antwerp - Rome

80 Years Holland, Avignon & Edinburgh Festival

Hardcover
c. 320 pages
28 x 22.5 cm

Design
Irma Boom

Retail price
€ 59

Available from
June 2027

A richly illustrated, multilingual celebration of 80 years of the Holland Festival and its international peers, exploring how performance, art, and cultural exchange shape our understanding of festivals and society.

How do you capture the spirit of a festival on paper? Published to mark the 80th anniversary of the Holland, Avignon & Edinburgh Festival, this ambitious volume reimagines the festival book as a living cultural archive. Bringing together the Holland Festival, Festival d'Avignon, and Edinburgh International Festival, it celebrates three pioneering institutions that have shaped the international performing arts landscape since 1947.

Structured around collective, collage, and culture, the book combines newly commissioned essays with artist-led contributions that blur the boundaries between archive, artwork, and reflection. Cultural historians, philosophers, and curators explore the festivals' shared histories and evolving roles, while twenty artists respond to defining and unexpected moments from their past and present.

Published in three languages and richly illustrated, this polyphonic volume celebrates performance, memory, and imagination.

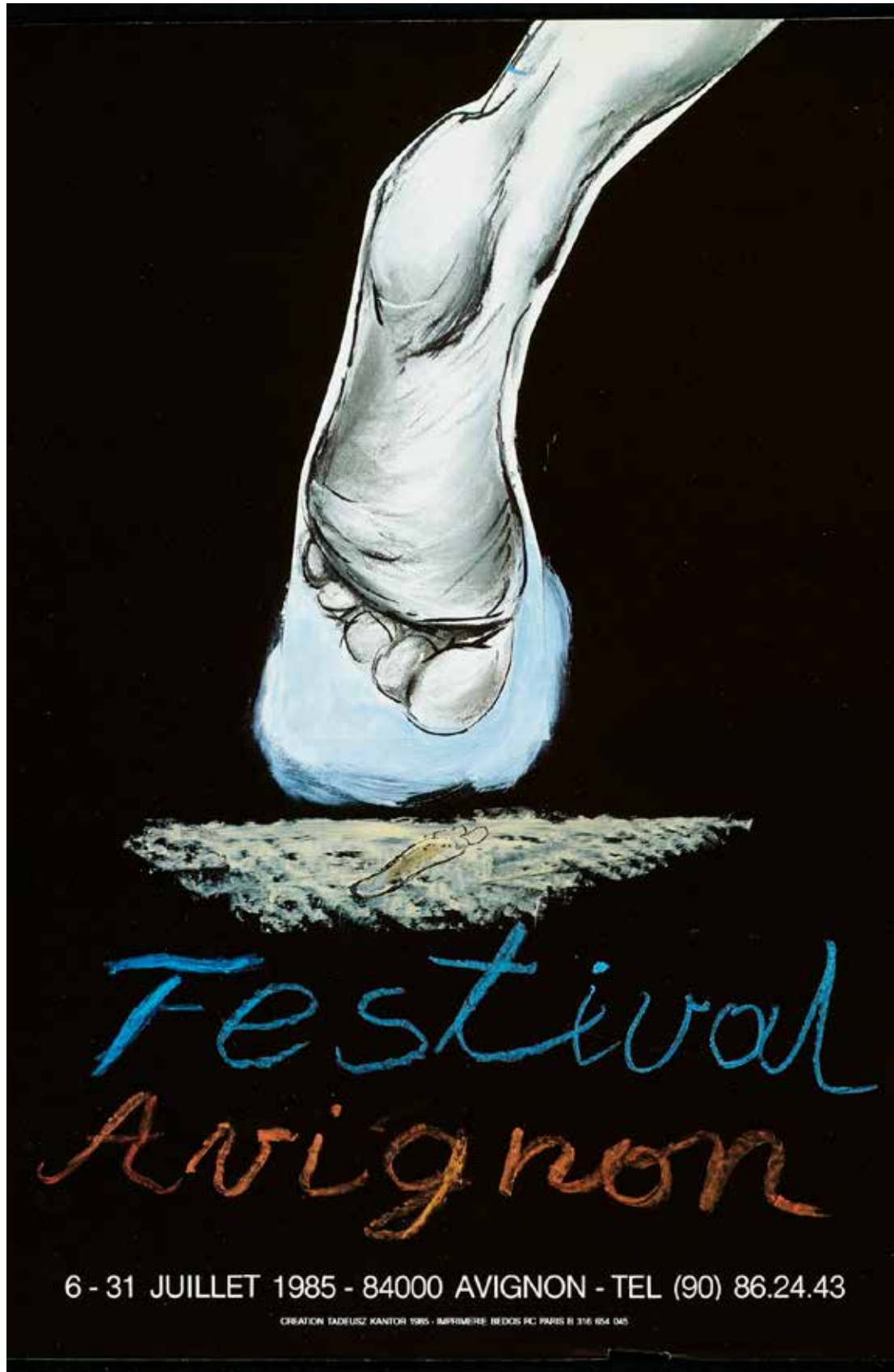
English edition

978 94 9353 156 7



French edition

978 94 9353 163 5







All images © Christophe Raynaud de Lage



The Ghent Altarpiece

Seeing Van Eyck's Masterpiece Anew

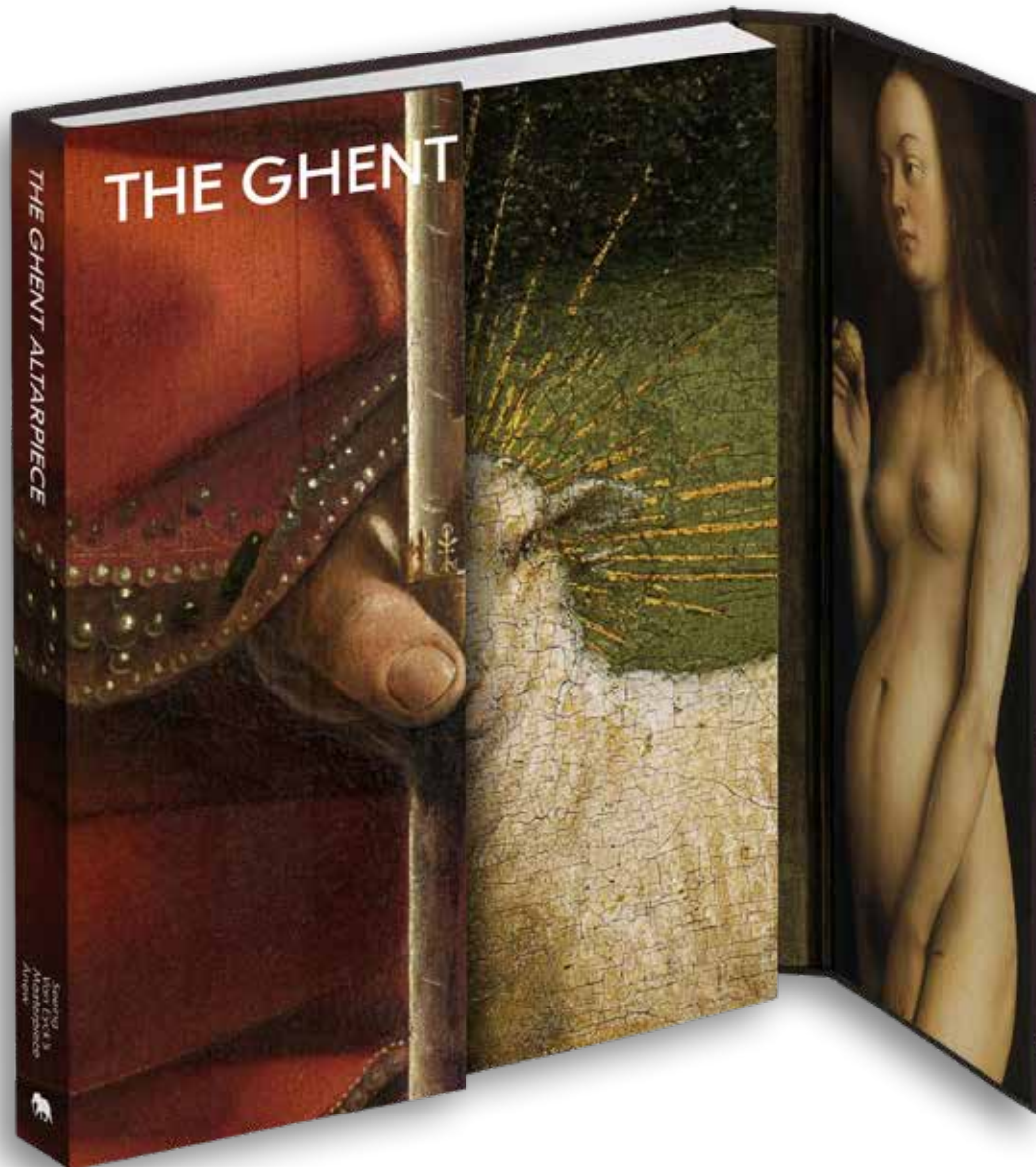
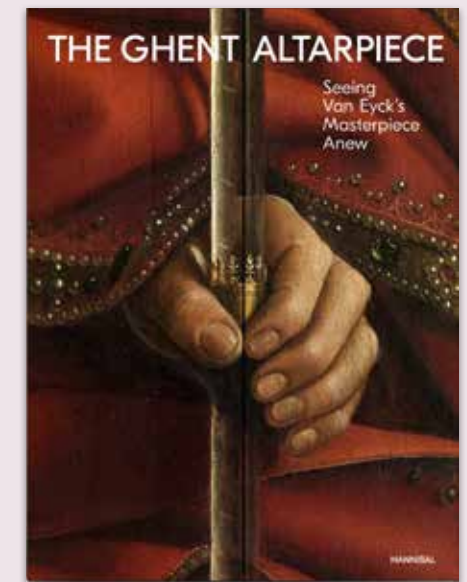
Hardcover
c. 368 pages
32 x 24.3 cm

Retail price
€ 69.95

Available from
April 2027

EXPO

Festive
inauguration
of the restored
masterpiece
at Saint Bavo's
Cathedral in Ghent
in April 2027



The restored Ghent Altarpiece in breathtaking high-resolution detail, as never seen before.

The world-renowned Ghent Altarpiece by Jan and Hubert van Eyck has captivated audiences for centuries. For the first time, this book presents the fully restored masterpiece in breathtaking high-resolution detail. Years of meticulous conservation reveal unseen nuances, luminous colors, and astonishingly refined brushwork, bringing readers closer to the technical mastery of the Early Netherlandish painters.

More than a visual revelation, *The Ghent Altarpiece – Seeing Van Eyck's Masterpiece Anew* explores the restoration process and the dialogue between 15th-century artistry and 21st-century science. Essays by restorers and art historians offer unique insights into the materials, techniques, and discoveries behind the conservation.

English edition
978 94 9353 107 9



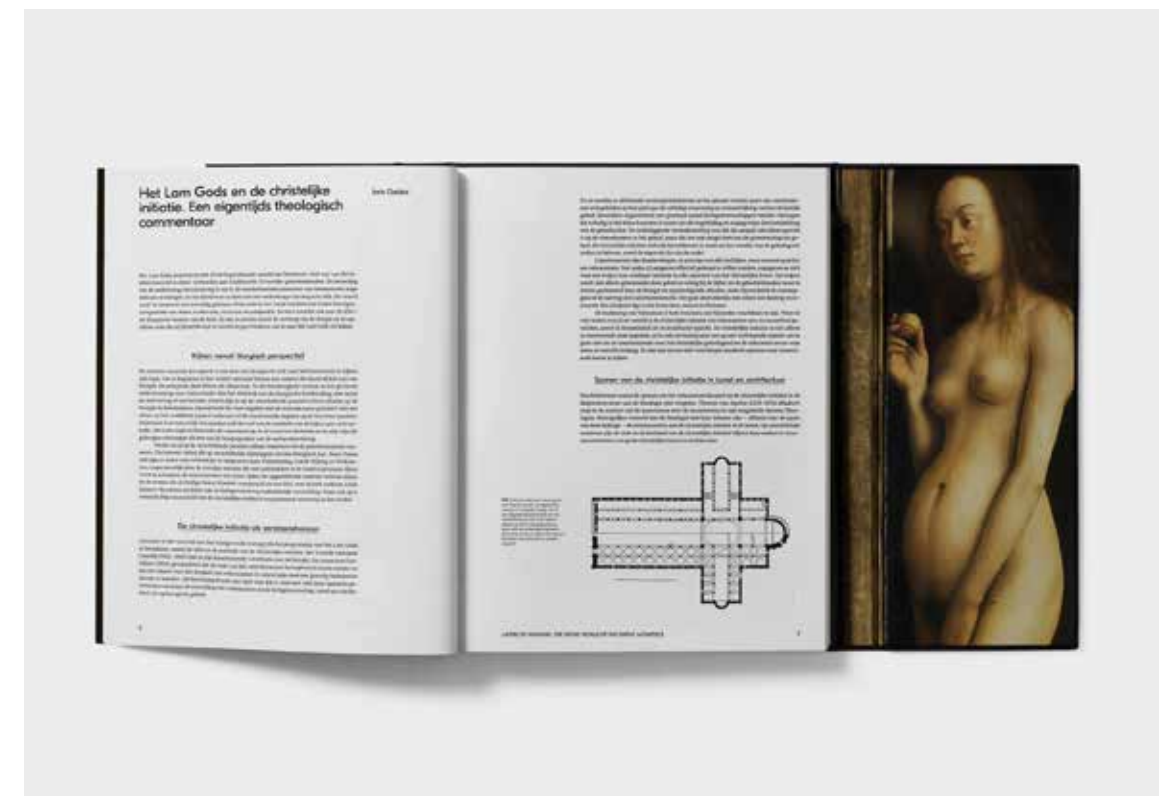
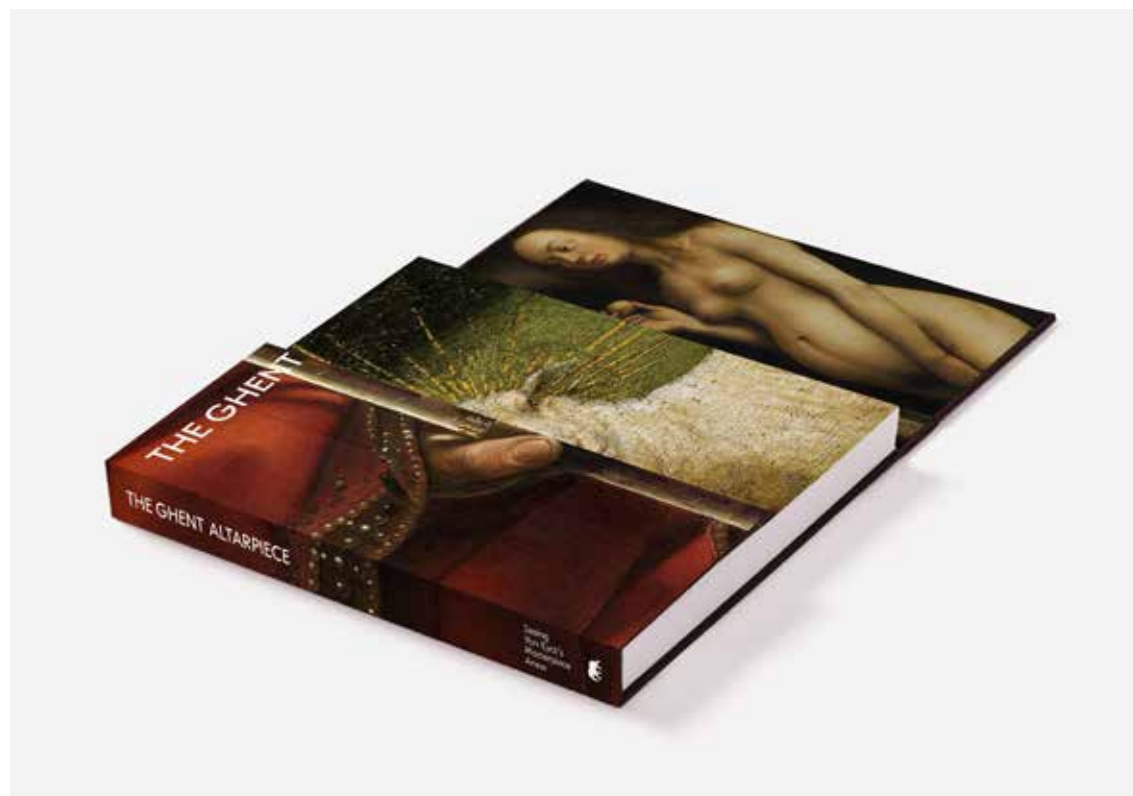
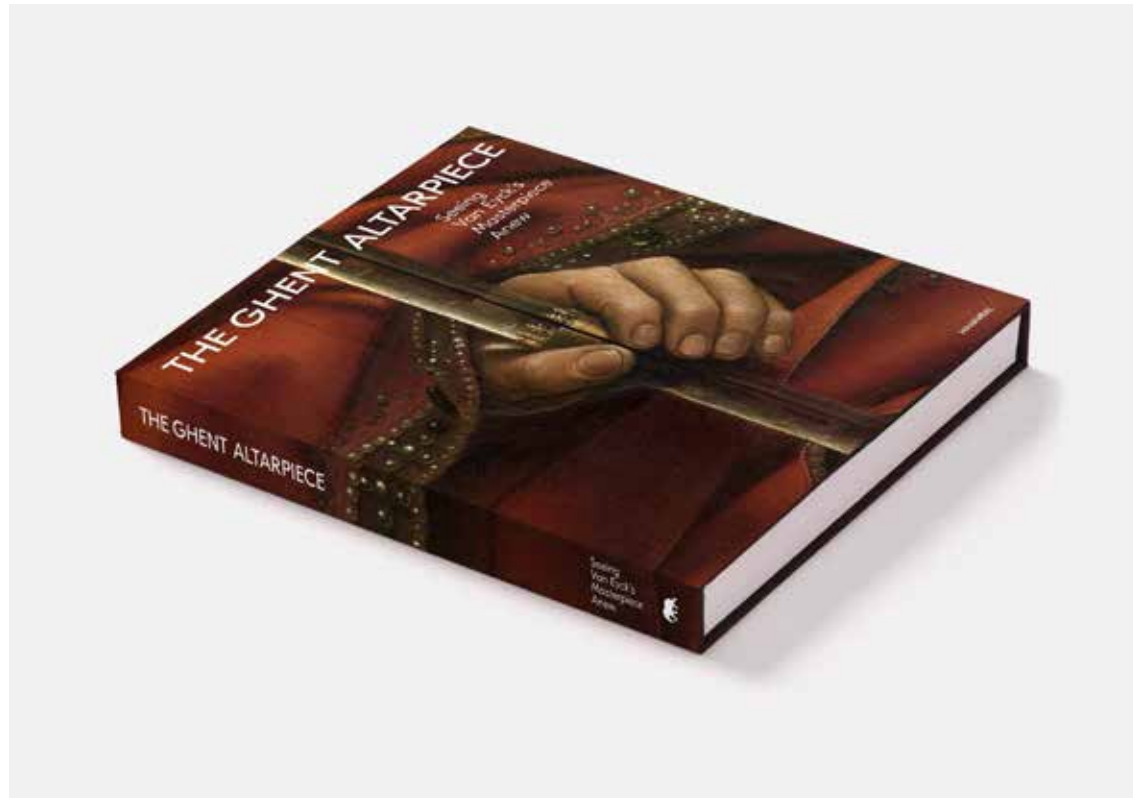




© Martin Corlazzoli









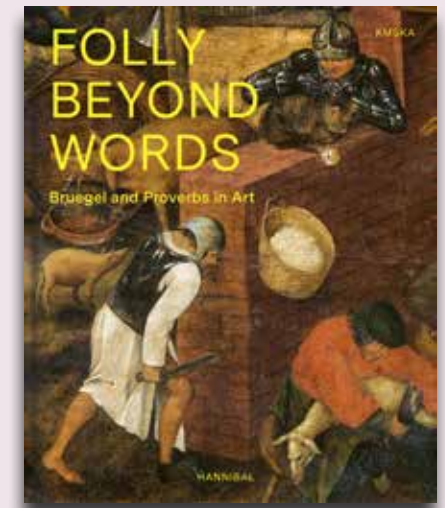
Folly Beyond Words

Bruegel and Proverbs in Art

Hardcover
c. 240 pages
28 x 23 cm

Retail price
€ 49.95

Available from
February 2027



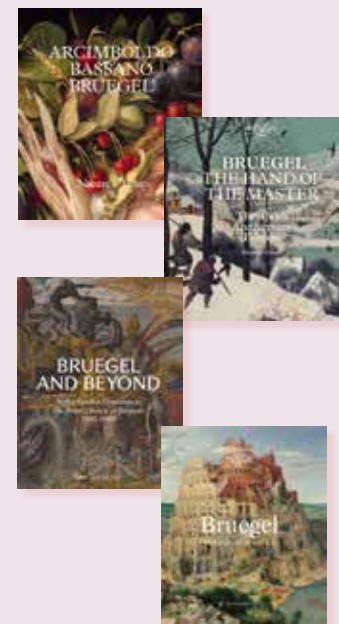
EXPO

Royal Museum of Fine
Arts Antwerp (KMSKA)

27 February 2027
to 6 June 2027

From human folly to political satire, this richly illustrated volume reveals how masters like Bruegel brought language to life through art.

Previous Bruegel publications by Hannibal



This book is the first to explore the rich tradition of visualized language in the art of the Early Modern Low Countries, with Pieter Bruegel the Elder as its central figure.

Through masterpieces by artists including Hieronymus Bosch, Jacques Jordaens, Jan Steen, and Rembrandt van Rijn, it demonstrates how proverbs, satire, and allegory inspired artists for centuries. From human folly and political tensions to sex, drink, and mortality, word and image emerge as closely intertwined.

The book also places this tradition within a contemporary and global perspective, revealing the enduring relevance of Bruegel's visual language today.

English edition
978 94 9353 148 2









© Gemäldegalerie, Berlin



© Museum Mayer van den Bergh, Antwerp



© KMSKA, Antwerp



© The Proebus Foundation, Antwerp



Peter Paul Rubens: Painter, Diplomat, Humanist

A Biography

—Nils Büttner

Hardcover
c. 160 pages
c. 26.5 x 21.5 cm

Retail price
€ 45

Available from
May 2027

RUBENS 2027

Celebrate Rubens' 450th anniversary with the ultimate and richly illustrated artist biography

This richly illustrated biography offers a fresh portrait of Peter Paul Rubens, revealing the artist, diplomat, intellectual, and cultural figure behind one of the most celebrated oeuvres of the Baroque.

Peter Paul Rubens (1577–1640) is one of the best-documented artists of the early modern period. His life and work are characterized by a remarkable interplay of artistic production, intellectual exchange, and social positioning within the context of the Southern Netherlandish Baroque. His vast oeuvre, comprising around 2,500 works, is documented in the Corpus Rubenianum, the largest art-historical cataloguing project in the world. His correspondence, with hundreds of surviving letters, also offers unique insight into his network, diplomatic activities, and views on art theory and practice.

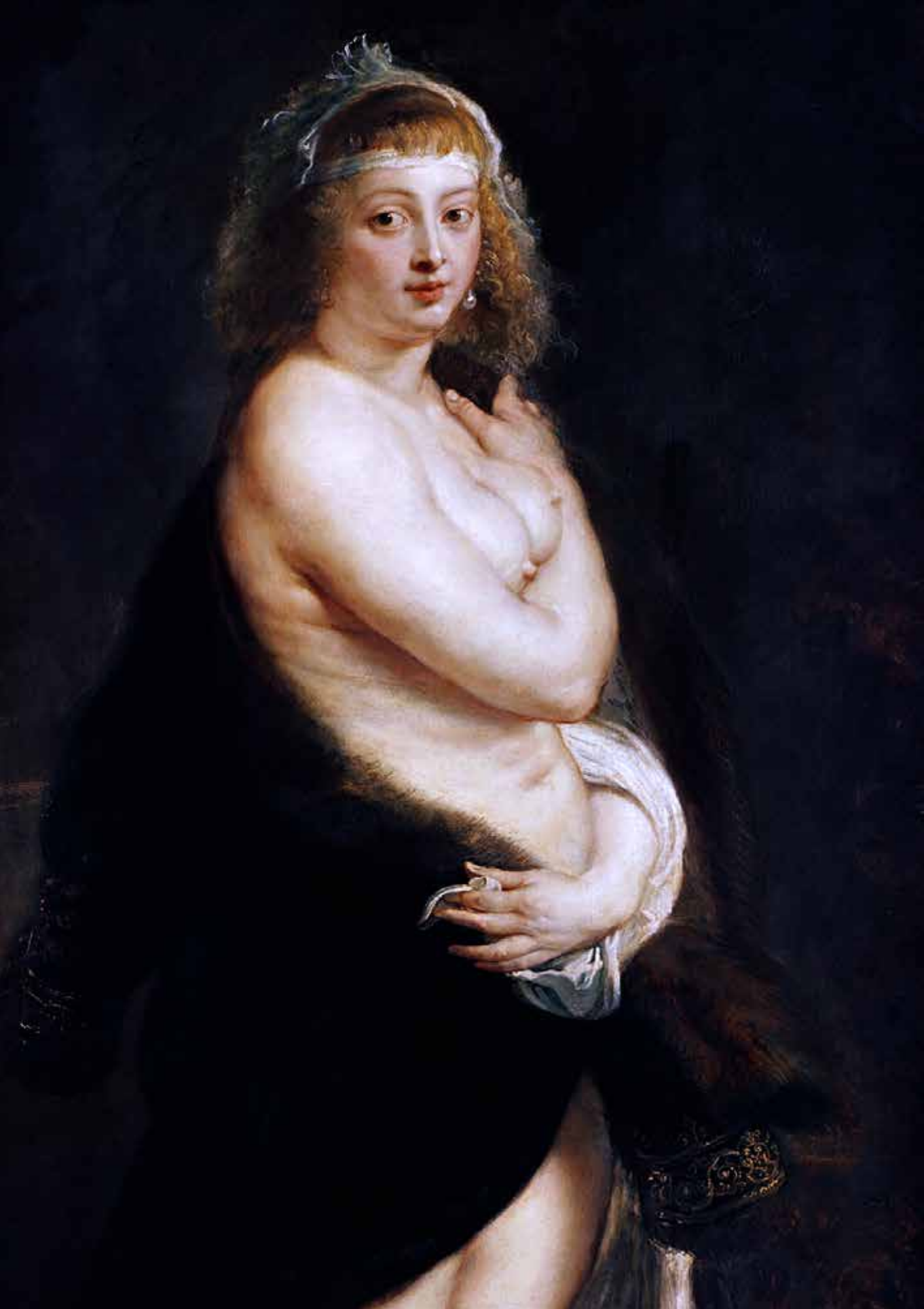
In this book, Prof. Dr. Nils Büttner approaches Rubens not primarily as an isolated genius, but as a social and cultural actor deeply embedded in the political, religious, and economic dynamics of his time. Particular attention is paid to his interactions with contemporaries, the organization of his workshop, and the reception of his work within a broader European context.

English edition
978 94 9353 164 2











© The Phoebus Foundation, Antwerp

The Flemish Vermeer

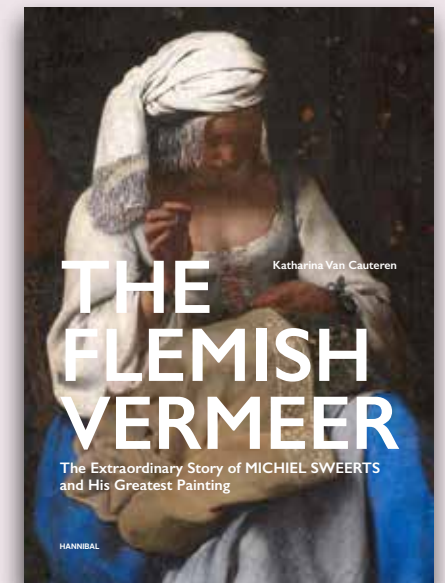
The Extraordinary Story of Michiel Sweerts and His Greatest Painting

— Katharina Van Cauteren

Hardcover
c. 400 pages
c. 29 x 25 cm

Retail price
€ 60

Available from
May 2027



Part biography, part art-world detective story, this book is brimming with new insights into Sweerts's life and work.

Michiel Sweerts knew how to make an entrance – and how to disappear. Born in Brussels in 1618, he went to Rome a merchant's son and returned home a knight. In between came street life, artists' studios, learned academies and a lie to the pope. At the height of his career, dazzling ambition collided with spiritual hunger. He turned his back on Europe and set off for the East. The trail vanishes. Years later, it resurfaces in a final, horrifying report.

At the book's heart is Michiel Sweerts's most audacious painting: an enigmatic Roman interior filled with artists and connoisseurs, antique fragments, a musician and one magnificent woman in blue. She barely looks up from her needlework, yet she commands the scene. Who is she? What picture are we really looking at? For whom was it painted, and what made it so valuable?

Katharina Van Cauteren follows Sweerts through personal upheaval and perilous journeys, while tracing his Seamstress across three centuries of changing fortunes to the collection of The Phoebus Foundation in Antwerp. Her investigation ventures into the shadowy territory where painting met the new science of seeing. Drawing on meticulous research, she reveals how art was bound up with craft, money and faith, and how a single overlooked detail can overturn a settled account.

Written with wit and verve, this is a rollercoaster ride through the seventeenth century: part biography, part detective story and part love letter to the unruly business of looking at art. Brimming with new insights into Sweerts's life and work, it turns scattered traces into a story of flesh and blood.

Anyone who thinks the case is closed should buckle up.

English edition
978 94 9353 151 2





Napoleon's Heart

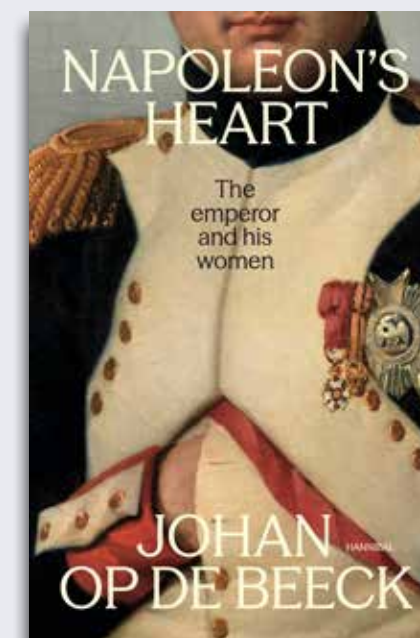
The Emperor and His Women

—Johan Op de Beeck

Hardcover
c. 534 pages
23.6 x 16.8 cm

Retail price
€ 49.95

Available from
May 2027



In his inimitable style, master storyteller and eminent Napoleon expert Johan Op de Beeck exposes the extravagant love life of the French emperor.

Along the sensational path that Napoleon carved for himself through history runs another, more hidden trail. Upon it stand the women who accompanied the emperor for part of the way, on the margins of his extraordinary life.

Most legendary is Joséphine de Beauharnais, his first wife and the love of his life. But Empress Joséphine had to make way for Napoleon's political marriage to Marie-Louise of Austria, who bore him an heir to the throne. In addition, Napoleon had countless mistresses and fathered several illegitimate children. Not infrequently, his sexual escapades carried a political undertone. All of these women were, in their own way, of exceptional importance. They helped shape the grand narrative. Thus, the saga of Napoleon is also one of princesses and maîtresses, of emotions and desires – matters of the heart. Although in his heart there was often more room for grand ideals and political ambitions. Did Napoleon truly have a heart? This gripping story, steeped in turbulent passion and political intrigue, offers an illuminating portrait of Napoleon, one of history's most important figures.

Johan Op de Beeck

Johan Op de Beeck (1957) is a prominent Belgian author, historian, and former journalist, widely known for his non-fiction bestsellers on Napoleon, the French Revolution, and Belgian history. He has established himself as a master storyteller, bringing historical figures to life and linking past events to modern-day relevance.

English edition
978 94 9341 680 2



French edition
978 94 9353 121 5

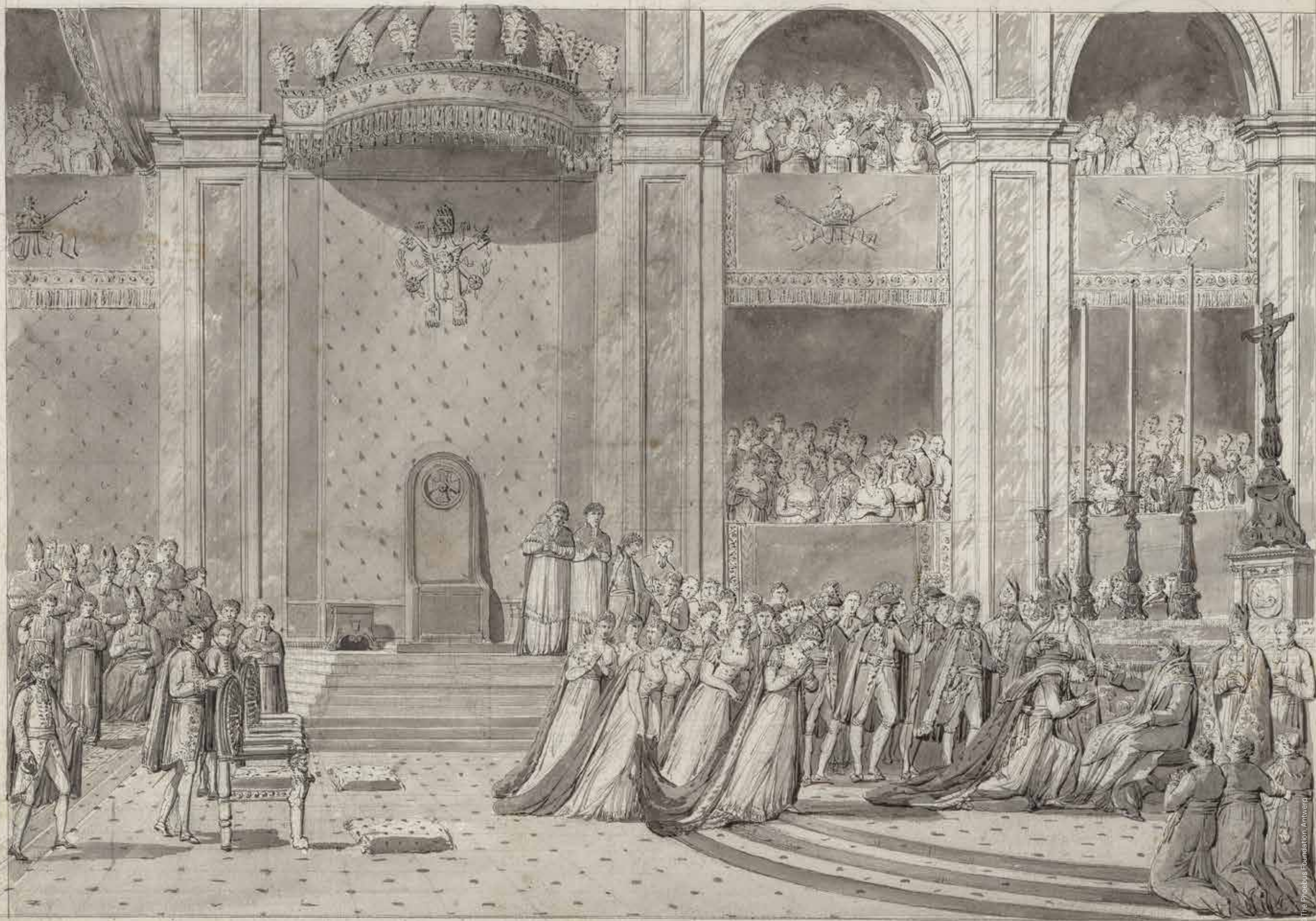




© The Phoebus Foundation, Antwerp



© The Phoebus Foundation, Antwerp





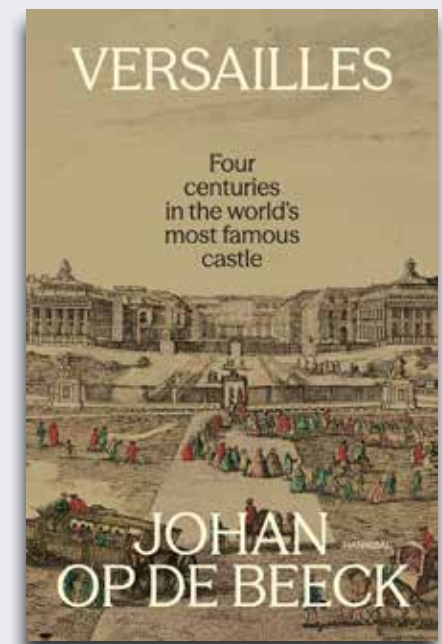
© The Phoebus Foundation, Antwerp

Versailles

Four Centuries Inside the World's Most Famous Chateau

—Johan Op de Beeck

Hardcover
c. 480 pages
23.6 x 16.8 cm
Retail price
€ 49.95
Available from
May 2027



Dive deep into the turbulent history of the most famous castle in the world with master storyteller Johan Op de Beeck.

The hunting pavilion of Louis XIII was expanded by Louis XIV into one of the largest, most beautiful, and most expensive palaces in the world. Versailles became a center of power, full of intrigue, major political events, scandals, and dangerous liaisons. During the French Revolution, it was almost demolished, and later completely transformed into a museum. Even today, it remains a forum of world history. The First World War ended there in 1919. Hitler hated Versailles. The Allies bombed it. Master storyteller Johan Op de Beeck majestically recounts four centuries of Versailles.

Johan Op de Beeck

Johan Op de Beeck (1957) is a prominent Belgian author, historian, and former journalist, widely known for his non-fiction bestsellers on Napoleon, the French Revolution, and Belgian history. He has established himself as a master storyteller, bringing historical figures to life and linking past events to modern-day relevance.

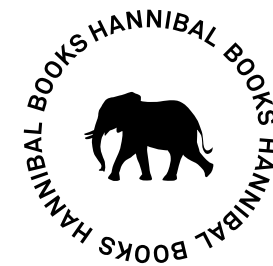
English edition
978 94 9341 679 6



French edition
978 94 9353 122 2







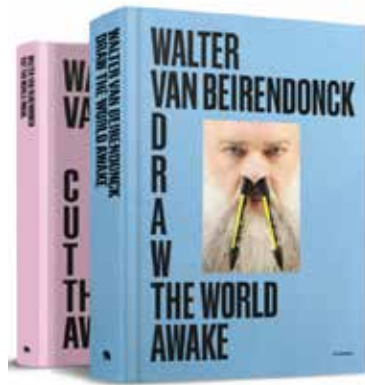
RECENT & UPCOMING
HIGHLIGHTS



The Antwerp Six

GEERT BRULOOT, ROMY COCKX,
KAAT DEBO (EDS.)

€ 69.95 | 978 94 9341 653 6



Walter Van Beirendonck

Draw the World Awake

€ 150 | 978 94 6494 136 4

Cut the World Awake

€ 75 | 978 94 6494 138 8



Ann Demeulemeester – PRINT

€ 79.95 | 978 94 9341 687 1



Can Love Be a Photograph

40 Years of Inez & Vinoodh

INEZ & VINOODH

€ 69.95 | 978 94 9341 657 4



Tilda Swinton Ongoing

TILDA SWINTON & OLIVIA LAING

€ 59 | 978 94 9341 644 4



Stedelijk Museum Posters by Color

€ 89 | 978 94 9341 612 3



Dirk Van Saene

€ 79.95 | 978 94 9341 691 8



Marina Yee

KAAT DEBO, RAFAEL ADRIAENSSENS,
GEERT BRULOOT & SOFIE VAN DE
VELDE (EDS.)

€ 69 | 978 94 9353 131 4



Girls

On Boredom, Rebellion,
and Being In-Between

ELISA DE WYNGAERT, CLAIRE MARIE
HEALY, MORNA LAING E.A.

€ 45 | 978 94 9341 616 1



High Tide

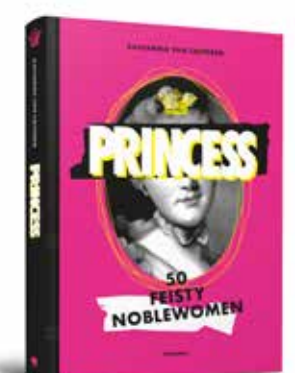
KAREN VAN GODTSENHOVEN &
MICHEL DEWILDE (EDS.)

€ 45 | 978 94 9341 664 2



Jérôme Schlomoff Regardez-moi

€ 69.95 | 978 94 9341 686 4



Princess Fifty Feisty Noblewomen

KATHARINA VAN CAUTEREN
& LEEN KELCHTERMANS

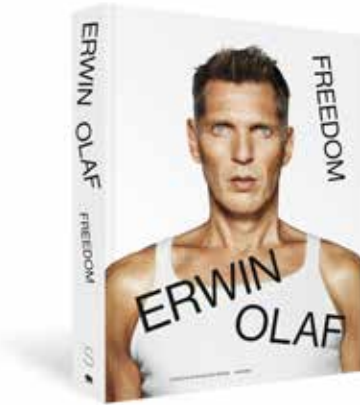
€ 60 | 978 94 9353 105 5



Corbijn, Anton

ANTON CORBIJN

€ 145 | 978 94 6494 160 9

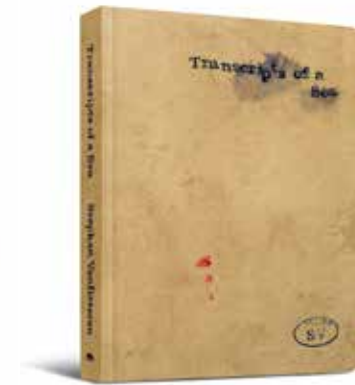


Erwin Olaf

Freedom

REIN WOLFS, HANS VAN MANEN,
GEMMA ROLLS -BENTLEY E.A.

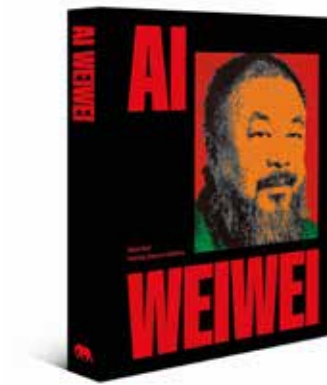
€ 69.95 | 978 94 9341 618 5



Transcripts of a Sea

STEPHAN VANFLETEREN

€ 79.95 | 978 94 9341 620 8



Ai Weiwei

AI WEIWEI

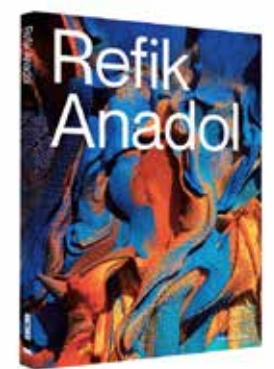
€ 45 | 978 94 9353 114 7



Monir Shahroudy Farmanfarmaian

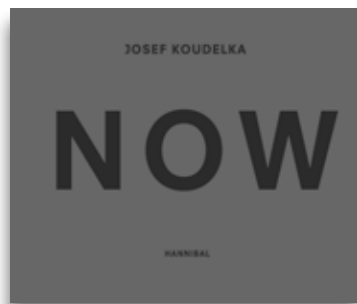
ASRIN HAIDARI, SUSSAN BABAIE,
REZA DAFTARIAN, E.A.

€ 39.95 | 978 94 9353 123 9



Refik Anadol

€ 39.95 | 978 94 9341 659 8



Josef Koudelka

Now

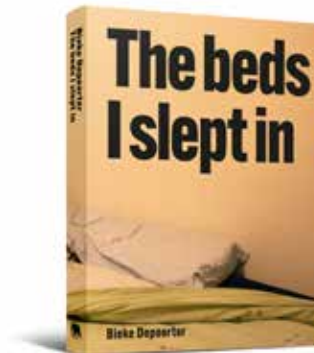
€ 79.95 | 978 94 9353 104 8



Harry Gruyaert

A Sense of Place

€ 39.95 | 978 94 9353 132 1



Bieke Depoorter

The beds I slept in

€ 46 | 978 94 9353 127 7



Shirley Villavicencio Pizango

€ 55 | 978 94 9341 675 8



Rinus Van de Velde

A Fictional Autobiography II

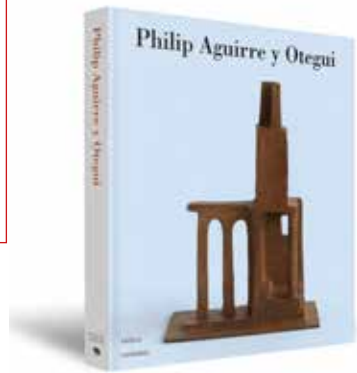
€ 64.50 | 978 94 9341 623 9



Jockum Nordström

Drawings 1992-2025

€ 59 | 978 94 9341 622 2



Philip Aguirre y Otegui

ANNELIEN DE TROIJ, OTOBONG NKANGA, MARTIN GERMANN E.A.

€ 59 | 978 94 9353 120 8

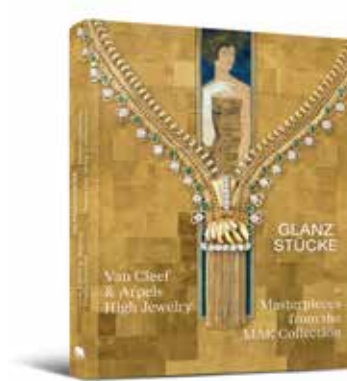


Ossip Zadkine

Belgian Affinities

VÉRONIQUE VAN PASSEL, CÉCILIE CHAMPY-VINAS, E.A.

€ 49.95 | 978 94 9353 117 8



Van Cleef & Arpels

High Jewelry x Masterpieces from the MAK Collection

LILLI HOLLEIN (ED.)

€ 64.50 | 978 94 9353 103 1



Léon Spilliaert

Interiors & Still Lives

ANNE ADRIAENS-PANNIER, EDOUARD DEROM (EDS.)

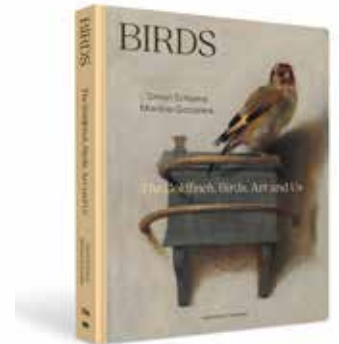
€ 45 | 978 94 9353 101 7



Connected Worlds of Bruges

PETER FRANKOPAN & JAN DUMOLYN (EDS.)

€ 59 | 978 94 9341 660 4



Birds

The Goldfinch, Birds, Art and Us

SIMON SCHAMA & MARTINE GOSSELINK

€ 35 | 978 94 9341 651 2



Maison Guiette – Le Corbusier

€ 69.95 | 978 94 9353 143 7



Making a Museum

Design Museum Gent

CARMODY GROARKE, ATAMA & RE-ST

€ 64.50 | 978 94 9341 694 9



Josef Hoffmann

Falling for Beauty

ADRIÁN PRIETO & CHRISTIAN WITT-DÖRRING

€ 45 | 978 94 6466 677 9



Bernini

A Painted Portrait Revealed

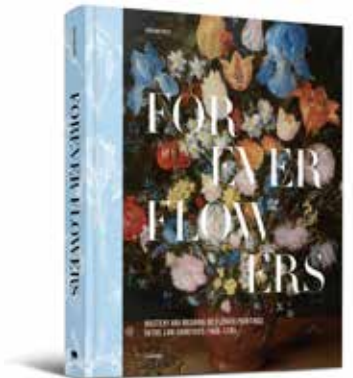
€ 39.95 | 978 94 9341 697 0



Barthélemy d'Eyck

BREGTJE DIK

€ 59 | 978 94 9353 134 5



Forever Flowers

Mastery and Meaning of Flower Paintings in the Low Countries (1600–1700)

SVEN VAN DORST

€ 60 | 978 94 6494 190 6

Jan Van Rijswijcklaan 114
2018 Antwerp
Belgium
www.hannibalbooks.be

Publisher
Gautier Platteau
gautier@hannibalbooks.be

Deputy publisher and project manager
Hadewych Van den Bossche
hadewych@hannibalbooks.be

Publishing assistant
Sofie Meert
sofie@hannibalbooks.be

Editors
Sara Colson
sara@hannibalbooks.be

Sarah Eycken
sarah@hannibalbooks.be

Hedwig Scheltjens
hedwig@hannibalbooks.be

Marie Schoups
marie@hannibalbooks.be

Stephanie Van den Bosch
stephanie@hannibalbooks.be

Jarrik Van Der Biest
jarrik@hannibalbooks.be

Art director
Natacha Hofman
natacha@hannibalbooks.be

Image editor
Séverine Lacante
severine@hannibalbooks.be

Production Manager
Bert Vanlathem
bert@hannibalbooks.be

Photo cover: © Luc Tuymans

© Hannibal Books, 2026

SALES & DISTRIBUTION
Pieter De Meyere
pieter@hannibalbooks.be

PRESS
Natacha Hofman
Hedwig Scheltjens
press@hannibalbooks.be

ORDERS
Laura Bijmens
orders@hannibalbooks.be

SALES IN WALLONIA (BELGIUM)
Séverine Lacante
severine@hannibalbooks.be

SALES IN THE NETHERLANDS
New Book Collective
verkoop@newbookcollective.com

SALES IN GERMANY, AUSTRIA & SWITZERLAND
Belser/Kosmos Verlag via Arvato VVA
e.georgi@kosmos.de

SALES IN FRANCE
Interart (Paris)
commercial@interart.fr

SALES IN SPAIN
Machado Grupo de Distribución
pedidos@machadolibros.com

SALES IN THE UNITED STATES
ACC Art Books via Simon & Schuster
ussales@accartbooks.com

SALES IN THE UK, ASIA & REST OF THE WORLD
Thames & Hudson
sales@thameshudson.co.uk

All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopy, recording or any other information storage and retrieval system, without prior permission in writing from the publisher.

Every effort has been made to trace copyright holders for all texts, photographs and reproductions. If, however, you feel that you have inadvertently been overlooked, please contact the publisher.

The layout of this brochure was completed on 2 October 2026. Price, dimensions and publication date of the publications are subject to change.

